

## BIOGRAPHY

**ANDY ALTMANN, musician, composer, teacher, producer** brings skill, imagination, sensitivity and emotional depth to every note. His technique and artistry are imbued with a sophisticated sense of the power of music to convey feeling and touch what is universal in us. Andy has a clear vision for every piece and a natural gift for development-- of a solo, melody, song, score, idea. He has a keen ear for the unique sound of any given genre and is able to remain true to it while reaching within to create something entirely his own; firmly grounded in technique and authenticity yet soaring and original. Andy is revered by industry professionals and fellow musicians for his captivating sound and stage presence as a lead guitarist, intuition as a teacher, vision as a producer and the quality of work he brings to every project on stage or off. Andy is a total package.

"I've seen Andy on stage many times and he shines EVERY TIME. His guitar playing is always a highlight for me. Nice tone, creative parts and a good look. Dig it!"  
-Billy Amendola, Musician & Producer, *Associate Editor at Modern Drummer Magazine*

Andy Altmann was born in Brussels, Belgium. He began his musical training in high school and shortly after moved to Hollywood, California to study at **The Musicians Institute of Technology (MIT)** where he studied with Jazz icons **Scott Henderson, Carl Shroeder** and **Joe Diorio**. While at MIT, Andy received the **Commercial Student of the Year Award**. After completing a two-year program at MIT Andy entered the **BFA Jazz Program at New School University in New York City** from which he **graduated with honors**.

While at New School Andy performed under the direction of **Bobby Sanabria** and shared the stage with Afro-Cuban Jazz greats, **Candido** and **Ray Vega**. Inspired by his teachers, **Reginald Workman (Bassist for John Coltrane)** and **Robert Sadin (Producer for Herbie Hancock)**, Andy formed the **Andy Altmann Quintet**. His ambitious debut album, *382 Central Park West*, featured his original compositions and was released in 2002. Kenneth Egbert of *Jazz Now* raved about it saying, "...this sounds good. Real good.... Frankly, I can't praise *382 Central Park West* enough."

Since 2005, Andy has been a sought-after lead guitarist, songwriter, teacher and producer. Recent credits include writing original music for dance-theater artist **Suzana Stankovic**; forming the rock/pop group, **45 HiGH with Pete Giambalvo** during which time he recorded and produced two EP's with **Producer/Engineer, David Seitz** (Black Crowes, Britney Spears) and **Producer/Engineer, Ray Martin** (Action Reaction, Junior Sanchez), showcasing his skills as a guitarist and writer; collaborating as a lead guitarist for the **nationally touring funk/rock band Michelangelo**; **indie-artist Elaine LaChicka**; **folk/rock singer Erica Weander**; **Neil Nathan, rock alt country singer/songwriter**; and **producer Tony Woodroffe**.

His composition skills showcase astounding range from indie acoustic songs to radio-ready pop-rock to intricate classical and jazz scores, a sample of which can be heard on Jazz-Saxophonist **Chico Freeman's** album "*Oh, by the way...*" (Double Moon Records), who has been hailed by many critics as one of the greats in jazz history:

"This excellent CD is as focused as it is diverse...the post-bop/Afro-Cuban fusion is especially appealing on "El Mensaje," "541," and "Old San Juan."  
-Alex Henderson, *All Music Guide*, June, 2002 (Chico Freeman's "*Oh By The Way*"; Andy has writing credit for "541")

Most recently, following a two-year stint as the lead guitarist and driving force of **The Perfekts**, a super-rock-group of established musicians with notable credits to their name such as *Candiria* and *The Classic Futures*, Andy is now working on his own album which will feature his passion for the guitar and his own signature statement coming to the forefront pure and unadorned.